

Rock Shuffle

# Love Makes A Woman

Intro: Band in, groove

Performer: Elaine Overholt

sn/claps 2+4 E /G# /A B<sup>7</sup>sus<sup>4</sup>

bass, gtr 2ndx

**A** Verse E /G# /A A/B 3 3 3

sim...

E /G# /A A/B 3 3 3

sim...

**Chorus** E /G# /A A/B 3 3 3 horns

sim...

1. 2. E B<sup>7</sup>sus<sup>4</sup>

**B** Bridge A G#m C#m

A G#m C#m A G#m B<sup>7</sup>sus<sup>4</sup>

**C** Verse E /G# /A A/B 3 3 3

sim...

**D** Chorus E /G# /A A/B 3 3 3

sim...

**E** C#m B7sus4

A bass line in E major (three sharps) with a key signature of three sharps. It consists of four measures. The first and third measures contain four diagonal slashes, representing chords. The second and fourth measures contain a double bar line with a slash, indicating a repeat or continuation.

Sax Solo E /G# /A A/B 3 3 3 A G#m B7sus4

A bass line for a saxophone solo in E major. It starts with a double bar line and a repeat sign. The first measure has a quarter note G# and a dotted quarter note A, with a 'sim...' marking below. The second measure has a quarter note A and a dotted quarter note B, with a 'pno' marking above and three eighth notes beamed together. The third measure has a quarter note A and a dotted quarter note B, with a 'pno' marking above and three eighth notes beamed together. The fourth measure has a quarter note A and a dotted quarter note B, with a 'pno' marking above and three eighth notes beamed together. The fifth measure has a quarter note A and a dotted quarter note G#, with a 'pno' marking above and three eighth notes beamed together. The sixth measure has a quarter note A and a dotted quarter note G#, with a 'pno' marking above and three eighth notes beamed together. The seventh measure has a quarter note A and a dotted quarter note G#, with a 'pno' marking above and three eighth notes beamed together. The eighth measure has a quarter note A and a dotted quarter note G#, with a 'pno' marking above and three eighth notes beamed together. The section ends with a double bar line and a repeat sign.

**F** Chorus E /G# /A A/B 3 3 3

A bass line for the chorus in E major. It starts with a double bar line and a repeat sign. The first measure has a quarter note G# and a dotted quarter note A, with a 'sim...' marking below. The second measure has a quarter note A and a dotted quarter note B, with a 'pno' marking above and three eighth notes beamed together. The third measure has a quarter note A and a dotted quarter note B, with a 'pno' marking above and three eighth notes beamed together. The fourth measure has a quarter note A and a dotted quarter note B, with a 'pno' marking above and three eighth notes beamed together. The section ends with a double bar line and a repeat sign.

**G** C#m B7sus4

A bass line in E major with a key signature of three sharps. It consists of four measures. The first and third measures contain four diagonal slashes, representing chords. The second and fourth measures contain a double bar line with a slash, indicating a repeat or continuation.

Chorus E /G# /A A/B 3 3 3 repeat till cue

A bass line for the chorus in E major. It starts with a double bar line and a repeat sign. The first measure has a quarter note G# and a dotted quarter note A, with a 'sim...' marking below. The second measure has a quarter note A and a dotted quarter note B, with a 'pno' marking above and three eighth notes beamed together. The third measure has a quarter note A and a dotted quarter note B, with a 'pno' marking above and three eighth notes beamed together. The fourth measure has a quarter note A and a dotted quarter note B, with a 'pno' marking above and three eighth notes beamed together. The section ends with a double bar line and a repeat sign.

On Cue E

A bass line for the 'On Cue' section in E major. It starts with a double bar line and a repeat sign. The first measure has a quarter note G# and a dotted quarter note A, with a 'sim...' marking below. The section ends with a double bar line and a repeat sign.

An empty bass staff with a key signature of three sharps.

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