

Funk/Gospel

# Oh Happy Day

Intro: Groove |Ab///|Db///|

Performer: AL

**A** Chorus

Ab Db Ab F7

Bbm7 Eb

Ab Db Ab Eb7sus4

**B** Bridge

Ab Db/Ab

f

Ab7 Db D Eb7sus4

**C** Chorus

Ab Db Ab F7

Bbm7 Eb

Ab Db Ab Eb7sus4

**D** Bridge

Ab Db/Ab

Ab7 Db D Eb7sus4

**E** outro groove

Ab Db Ab Db Ab

The musical score is written for guitar and bass in 4/4 time, with a key signature of three flats (B-flat major/D-flat minor). It is divided into five sections: A (Chorus), B (Bridge), C (Chorus), D (Bridge), and E (outro groove). Each section consists of two staves. The guitar staff uses slash notation for chords and includes some melodic lines in section D. The bass staff uses slash notation for chords and includes some melodic lines in section D. Dynamics include a forte (f) marking in section B. The score concludes with a final chord in section E.