



Bigtime is a guitar trio based in Argentina. Horacio Pozzo, Martín de Aguirre and Claudio Lafalce produced three amazing recordings since 1996, giving a personal view of some classic pieces, along with original compositions and their native specialty, the tango.

Their live performances include masterful circulations (an astonishing technique in which each musician plays a single note, one at a time, at high speed) creating a unique ambient with the audience.

Bigtime played in Argentina, Chile and Spain.

www.bigtime.com.ar



Bigtime live at Clamores, Madrid *Salir Salir Madrid Magazine / July 2003*

"... tranquil virtuosity, a free play vocation and passionate musicianship are the main features of this trio from Argentina.. "



Clarín Newspaper (Argentina) *January 6, 1998. Review of the first CD*

GUITAR TIME ("Very Good")

"...Exploring unconventional and very effective timbres and tunings, Pozzo, de Aguirre and Lafalce create with this independant recording a high expectation regarding their future work and writing." *Gabriel Senanes*



Guitarrista Magazine (Spain) *Troika Review (**** Very Good)*

"In this CD you will find (performed with an impeccable technique) some very good original compositions along with jazz, tango and some classical pieces... To me, 'Troika' is top notch in his genre."

Wondrous Stories Magazine (London) February 2002

BigTime Troika

Discipline Global Mobile

Big Time is an Argentinean acoustic guitar trio formed in 1996, featuring Horacio Pozzo, Martin de Aguirre y Claudio Lafalce. They all have a background in Guitar Craft, in fact they met in one of the seminars many years ago.

Their second release, 'Troika', includes a collection of excellent versions in a wide range of styles including Tango, Rock, Classical and Country. Those pieces are 'Fuga y Misterio' by Astor Piazzolla, 'New Country' by Jean-Luc Ponty, 'Prelude in C sharp' by J.S. Bach and 'Juggler's Etude' by Ralph Towner, among others, as well as very good own compositions. All of them interpreted with fine arrangements so that the 14 tracks keep the listener interested until the end.

Really worth giving it a try if you like the sound of The League of Crafty Guitarists or California Guitar Trio. You won't be disappointed. For more info go to www.bigtime.com.ar

Elisa Noetinger



Bigtime live in Madrid Salir Salir Madrid Magazine July 2003

"...The Ballroom & The Lounge is an amazing selection of classical pieces treated in a contemporary fashion..."



Veintitrés Magazine (Argentina) September 2003

The Ballroom & The Lounge

"A trio with time"

"Bigtime has a starting point with the leader of King Crimson but then goes for their own stuff with original compositions and unimaginable covers". *Nicolás Russo*



Mellotron Magazine September 1997- The 1st CD

"... Bigtime offers an impeccable piece of work that brings quality, originality and freshness to our scene. A big time to be in touch with very good music and very good musicians."



Mellotron Magazine December 1999 / Review of Troika

"Two years after the release of their magnificent first piece of work, Bigtime shows a new sample of musical quality. Sometimes, it's a risky job to maintain with three guitars a wide repertoire in order to keep the listener interested throughout. In this case, BigTime faces this risk with equal amounts of interpretative strenght, creativity for the arrangements and a great ability to choose the pieces. So, the colour of the three guitars favours the brilliance of music and the musicians.

In this way, Bigtime is able to evoke the contemporary tango moods of Astor Piazzolla's "Fuga y Misterio", the traditional "Quejas de Bandoneón" by Juan de Dios Filiberto.

The excellent sound quality and the delicate artwork, contribute to this impeccable CD. This proves that a beatiful piece of work can be achieved with virtuosity and good taste."