

# Chapter One Pages 1 - 19

1. Write a definition for the underlined word in each quotation from the story. Consider the parts of the sentence, or the paragraph from which it was taken, to determine what you think the meaning might be. This is called using context clues. Then look up the word in a dictionary to make sure that your definition is accurate.

a. "Canada was said to be a savage place." (p.3)

**savage** – \_\_\_\_\_

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b. "Do not be so insolent, Jane, no one likes an insolent girl," said her mother.' (p. 7)

**insolent** – \_\_\_\_\_

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c. "She had been spirited and hopeful then, a lovely woman whose simple beauty had been the toast of London that season." (p. 8)

**toast** – \_\_\_\_\_

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d. "Her face would grow a trifle pale, her large eyes would bulge out a bit more." (p. 11)

**trifle** – \_\_\_\_\_







Over the course of reading *A Circle of Silver*, you will be completing a “Character Profile Chart”. As you read, jot down information on the chart that you learn about each major character from the story. Any interesting information about the character’s physical appearance or personality should be recorded.

Please include the following twelve characters in your chart:

John MacNeil	Lady Jane MacNeil
Captain Lord MacNeil	David MacNeil
Lady Emma	Tom Apple
Wallace Doig	Natka
Lieutenant Jeffrey Lindsay	Marie Magdelaine Roy
Samuel Roy	Pierre LaButte

*A Circle of Silver*  
Character Profile Chart

Character's Name	Physical Description	Personality & Details

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