

Folk Night at the Registry 2009-2010 Season
August 1, 2009

www.folknight.ca

Folk Night at the Registry (www.folknight.ca), co-presented by Kitchener's **Registry Theatre** and **Old Chestnuts Song Circle**, is delighted to introduce this year's blend of the best Canadian and local folk music performers in our fourth season of great music.

1. Saturday, October 17th, 2009

Eileen McGann CD Release

\$15 advance / \$17 door

The official CD release party for Vancouver Island's **Eileen McGann**, quite possibly the finest interpreter and writer of traditional-style songs in the country. Juno nominee, with 7 previous recordings, McGann has lyrics that challenge, stimulate and inspire, combined with melodies that soar make her one of Canada's finest songwriters. From award-winning environmental anthems and stark social commentary to side-splitting political satire, we welcome back McGann's strong voice for justice and the earth.

2. Saturday, January 30, 2010

Encore, By Request: Brad Nelson, Laura Bird & Nonie Crete

\$14 advance / \$16 door

We've invited your 3 favourite opening acts from the first 3 years of Folk Night to give us more. These local musicians will each present a set of their wonderful music.

Singer/songwriter **Brad Nelson** has been playing folk music since he was 10. As part of the maritime folk group the Ferriers in the late 70s, he had the pleasure of joining Stan Rogers and others at a charity concert for an impromptu rendition of Barrett's Privateers.

Laura Bird's performances and songwriting have garnered critical praise and recognition. The stories behind the songs are just one aspect that is adored about this songstress. Her finely honed guitar work, a painters' eye for lush images and her sultry, warm honey voice are featured on her two albums; *Dreamwalker* and *The Water In Between*. Laura also performs as part of a quintet of celebrated songwriters, The Pomelos.

Nonie Crete's heartfelt and evocative lyrics, her abundance of energy and vitality, her talents as a composer, guitarist and harmonica player, and her natural musical diversity has endeared her to audiences of all ages. She released her 7th album, *Comin' Home*, in 2008.

3. Saturday, February 13, 2010

Katherine Wheatley and Wendell Ferguson

\$15 advance / \$17 door

The team of **Katherine Wheatley** and **Wendell Ferguson** are veteran songwriters of compelling songs (and often hilarious ones too). Wendell's award winning guitar picking, and their two beautifully matched voices will inspire. Wheatley and Ferguson are the best of musical pals - her heartfelt lyrical vision and poignant voice, and his honest yet irreverent humour make for both a moving and riotous show.

4. Saturday, March 20, 2010

James Keelaghan

\$20 advance / \$22 door

A Juno winner and Canadian folk icon, Calgarian **James Keelaghan** is one of Canada's best known and most respected singer/songwriters. His debut album, *Timelines* (1987) was a collection of historically themed ballads. On his ninth album, *A Few Simple Verses* (2006), he's coming at history the way a folk singer would, unabashedly paying tribute to songs he loves, many of which his father used to sing, many of which have no definite origin, all of which are part of living history.

5. Saturday, April 10, 2010

The Marigolds

\$18 advance / \$20 door

The Marigolds are three great solo artists share a love of good songs, beautiful harmonies and great grooves. **Caitlin Hanford** and **Gwen Swick** (both of Quartette) and **Suzie Vinnick** (of Betty & the Bobs, Vinnick, Sheppard and Harte, Suzie and Rick Fines) are as impressive as their combined years in the business. Each member of The Marigolds has performed in concert from coast to coast, at folk festivals, on radio and television. A gold mine of talent oozing with sticky-sweet harmonies, they deliver heart-warming songs that are enough to brighten anyone's day.

6. Saturday, May 8, 2010

Ken Whiteley and Mose Scarlett

\$16 advance / \$18 door

Our 4th **Merrick Jarrett Concert** features **Ken Whiteley** and **Mose Scarlett**, bringing everything from blues and gospel to rag-time and old-time folk in the voices and fingers of these two revered musicians.

Ken Whiteley is one of Canada's most respected roots musicians. Drawing on his incredibly rich background in blues, gospel and folk styles, this six time Juno award nominee is a prolific songwriter, a gifted and versatile instrumentalist and a powerful singer. Whiteley's music communicates themes of freedom, love, spiritual aspiration and social comment. His performances are presented with participatory humour, grace and energy.

Mose Scarlett draws on a wide range of musical sources from the early 1900's through the 40's, his style defies categorization or comparison - the blend is unique. He bills his music as 'Jazz, Blues, Ragtime and Swing'. His self-taught, original technique of finger picking, dubbed 'stride guitar' by Canadian music journalists, delivers a syncopated punch and features simultaneous chords, melody and bass line, smoothly executed, without seeming effort.

Series passes (\$85) and tickets are available from **jhcole@mgl.ca**,
Gelatly Music (formerly Twelfth Night Music) in Waterloo (tickets only),
and the **Centre In The Square** box office.

For more information please contact Jack Cole 519-578-6298
www.folknight.ca . Part of the Grand River Folk Community www.grandriverfolk.org.